

# LEADright for Real Estate Educators

2019 GREEA Mid Year Symposium

## TO DO LISTS

Your **Personal** List:

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Your **Professional** List:

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## NORMS

Which norm is your focus  
for this session?

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**OPENING: PEAKS AND VALLEYS** *“Joy and pain are like sunshine and rain”*

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## THE CLEAR COMMUNICATIONS EXPERIENCE

What are the implications for you and  
your work as a real estate educator?

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## THREE TYPES OF LEARNERS

Think of three adults you’ve taught who fit these descriptions. *What support did each adult learner need from you to be successful? What would your current Adult Learners need from you?*

### EXPLORERS

*(WOW!)*

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### VACATIONERS

*(WONDER?)*

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### CAPTIVES

*(WORRY...)*

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**TOOLS YOU CAN USE: NOTETAKING** “If You Don't Get It The First Time, Back Up And Try It Again”

**The Outline Method**

**Pros**

- Captures key learning points logically
- Ease of use helps learners focus
- Reduces reviewing and editing time

**Cons**

- Hard to use if the learning doesn't follow a certain structure

**Your Thoughts** - The Outline Method:

**The Cornell Method**

**Pros**

- Systematically summarizes information
- Helps you capture key learning points
- Reduces reviewing time

**Cons**

- Must prepare note pages in advance
- Must take time to review and summarize

**Your Thoughts** - The Cornell Method:

**The Mapping Method**

**Pros**

- Visually appealing
- Capture detailed information concisely
- Reduces editing time

**Cons**

- May run out of space on a single page
- Can be confusing if the information is wrongly placed while taking notes

**Your Thoughts** - The Mapping Method:

**The Visual Method**

**Pros**

- Images help you learn and recall content
- Organic and uses basic shapes (point, line, triangle, square, arrow, spiral, circle)

**Cons**

- Tendency to move from visual note-taking to doodling is high
- Notes are less shareable with others

**Your Thoughts** - The Visual Method:

**TOOLS YOU CAN USE: ORID FOCUSED DISCUSSION PROTOCOL**

**O** (for Objective or “What!”) — Recall what was read, seen, or heard \_\_\_\_\_ interpretations and opinions

**R** (for Reflective or “Gut!”) — Share positive and negative feelings and \_\_\_\_\_

**I** (for Interpretive or “So What?”) — Consider the value, meaning, and \_\_\_\_\_ of what was read, seen, or heard

**D** (for Decisional or “Now What?”) — Determine \_\_\_\_\_ to make about what was read, seen, or heard; including shaping individual proposals into consensus

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## THE ESSENTIAL DIMENSIONS OF EFFECTIVE ADULT LEARNING (eDEAL)

The four dimensions of eDEAL support deeper learning for all:

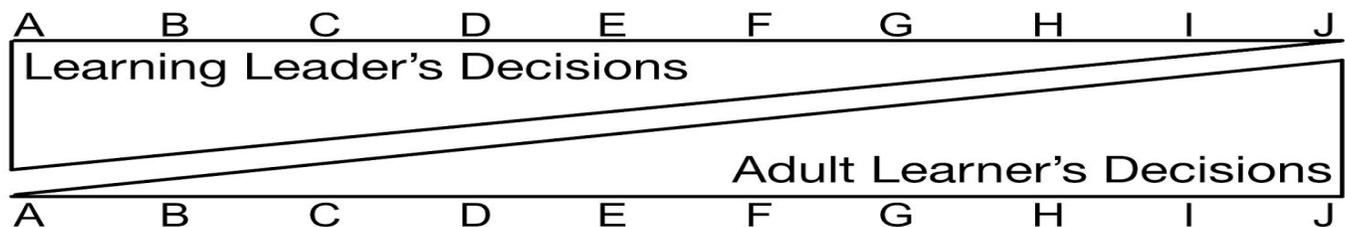
First Dimension  
**Communication**      The Learning Leader begins with the end in mind, gets clear about the learning (i.e., why, what, when, where, how) before designing modules, and effectively communicates this when facilitating. ***Who are Adult learners in my courses, workshops, and sessions being and what are they doing?***

Second Dimension  
**Demonstration**      The Learning Leader designs and facilitates learning that offers multiple opportunities for demonstrations, exchanges, and actionable feedback. ***Who are Adult learners in my courses, workshops, and sessions being and what are they doing?***

Third Dimension  
**Connection**      The Learning Leader creates multiple opportunities for exploration, voice and choice, collaboration, and connection using a diverse collection of learning tools and resources. ***Who are Adult learners in my courses, workshops, and sessions being and what are they doing?***

Fourth Dimension  
**Application**      The Learning Leader designs and facilitates modules that require ongoing reproduction and production, learning and unlearning, and innovation and application. ***Who are Adult learners in my courses, workshops, and sessions being and what are they doing?***

## SPECTRUM OF TEACHING STYLES (Mosston and Ashworth):



What is your “go to” teaching style? \_\_\_\_\_  
Which style do you use most often? \_\_\_\_\_

**Consider this:** Learning Leaders get better results when they choose a particular style based on (a) intended learning outcomes, (b) teaching context and environment; and (c) adult learner’s stage.

**TOOLS YOU CAN USE: 4-A LEARNING SEQUENCE** The 4-A Model is a tool to guide the process of creating both a learning task and the learning event as a whole. Together, the four components of the model complete a learning cycle. You decide which parts are appropriate for any learning task or a workshop you design. Generally, a learning task requires at least an ADD and an APPLY step. You begin a learning event with an ANCHOR and you end with an AWAY.

**Anchor** A task that has the Adult Learner access their own \_\_\_\_\_ knowledge or experience with the topic, content, or similar experience (i.e., “Describe your best learning experience of...”)

**Add** A task that has the Adult Learner hear, see, or otherwise \_\_\_\_\_ a substantive new piece of content, information, research, theory, skill (i.e., this can be with PowerPoint, film clip, demonstration, etc.)

**Apply** A task that has the Adult Learner \_\_\_\_\_ something—there and then—with the new content (i.e., practice, application, case studies, compare, etc.)

**Away** A task that \_\_\_\_\_ the new learning to the life of the Adult Learner and its future use (i.e., a personal action plan, commitment, projection into future, etc.)

**TOOLS YOU CAN USE: MENTAL MODELS** A mental model is an explanation of how something works. The phrase “mental model” is an overarching term for any sort of concept, framework, or worldview that you carry around in your mind. These are some common models we use.

- The Scientific Method
- de Moivre’s Normal Distribution - i.e., Bell Curve
- Darwin’s Evolution by Natural Selection
- Einstein’s Theory of Relativity
- Supply and Demand - from 256th couplet of Tirukkural
- Maslow’s Hierarchy of Needs

**What are some mental models used in your profession?** \_\_\_\_\_  
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**PUZZLED: PUTTING THE PIECES TOGETHER**

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