

LEADright for Real Estate Educators

2019 GREEA Mid Year Symposium

TO DO LISTS

Your **Personal** List:

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-
-

Your **Professional** List:

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-
-

NORMS

Which norm is your focus
for this session?

OPENING: PEAKS AND VALLEYS *“Joy and pain are like sunshine and rain”*

THE CLEAR COMMUNICATIONS EXPERIENCE

What are the implications for you and
your work as a real estate educator?

THREE TYPES OF LEARNERS

Think of three adults you’ve taught who fit these descriptions. *What support did each adult learner need from you to be successful? What would your current Adult Learners need from you?*

EXPLORERS

(WOW!)

VACATIONERS

(WONDER?)

CAPTIVES

(WORRY...)

TOOLS YOU CAN USE: NOTETAKING “If You Don't Get It The First Time, Back Up And Try It Again”

The Outline Method

Pros

- Captures key learning points logically
- Ease of use helps learners focus
- Reduces reviewing and editing time

Cons

- Hard to use if the learning doesn't follow a certain structure

Your Thoughts - The Outline Method:

The Cornell Method

Pros

- Systematically summarizes information
- Helps you capture key learning points
- Reduces reviewing time

Cons

- Must prepare note pages in advance
- Must take time to review and summarize

Your Thoughts - The Cornell Method:

The Mapping Method

Pros

- Visually appealing
- Capture detailed information concisely
- Reduces editing time

Cons

- May run out of space on a single page
- Can be confusing if the information is wrongly placed while taking notes

Your Thoughts - The Mapping Method:

The Visual Method

Pros

- Images help you learn and recall content
- Organic and uses basic shapes (point, line, triangle, square, arrow, spiral, circle)

Cons

- Tendency to move from visual note-taking to doodling is high
- Notes are less shareable with others

Your Thoughts - The Visual Method:

TOOLS YOU CAN USE: ORID FOCUSED DISCUSSION PROTOCOL

O (for Objective or “What!”) — Recall what was read, seen, or heard _____ interpretations and opinions

R (for Reflective or “Gut!”) — Share positive and negative feelings and _____

I (for Interpretive or “So What?”) — Consider the value, meaning, and _____ of what was read, seen, or heard

D (for Decisional or “Now What?”) — Determine _____ to make about what was read, seen, or heard; including shaping individual proposals into consensus

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THE ESSENTIAL DIMENSIONS OF EFFECTIVE ADULT LEARNING (eDEAL)

The four dimensions of eDEAL support deeper learning for all:

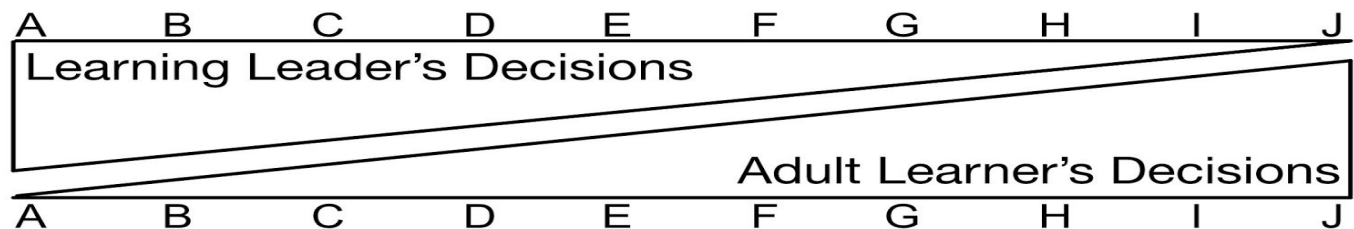
First Dimension
Communication The Learning Leader begins with the end in mind, gets clear about the learning (i.e., why, what, when, where, how) before designing modules, and effectively communicates this when facilitating. ***Who are Adult learners in my courses, workshops, and sessions being and what are they doing?***

Second Dimension
Demonstration The Learning Leader designs and facilitates learning that offers multiple opportunities for demonstrations, exchanges, and actionable feedback. ***Who are Adult learners in my courses, workshops, and sessions being and what are they doing?***

Third Dimension
Connection The Learning Leader creates multiple opportunities for exploration, voice and choice, collaboration, and connection using a diverse collection of learning tools and resources. ***Who are Adult learners in my courses, workshops, and sessions being and what are they doing?***

Fourth Dimension
Application The Learning Leader designs and facilitates modules that require ongoing reproduction and production, learning and unlearning, and innovation and application. ***Who are Adult learners in my courses, workshops, and sessions being and what are they doing?***

SPECTRUM OF TEACHING STYLES (Mosston and Ashworth):



What is your “go to” teaching style? _____
 Which style do you use most often? _____

Consider this: Learning Leaders get better results when they choose a particular style based on (a) intended learning outcomes, (b) teaching context and environment; and (c) adult learner’s stage.

